

Effects of Stereo and Head Tracking in 3D Selection Tasks

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ABSTRACT

We report a 3D selection study comparing stereo and head-tracking with both mouse and pen pointing. Results indicate stereo was primarily beneficial to the pen mode, but slightly hindered mouse speed. Head tracking had fewer noticeable effects.

Categories and Subject Descriptors

H.5.2 [Information Interfaces and Presentation]: User Interfaces – input devices, interaction styles.

Keywords

Pointing; Fitts' law; ISO 9241-9; virtual reality

1. INTRODUCTION

Stereoscopy and head tracking are commonly used in virtual reality systems to improve immersion, but results indicating the value of these in selection tasks are somewhat mixed [1, 2, 4]. We present a study evaluating these technologies for a ray-casting, and a mouse-based pointing. One might expect that mouse pointing would not benefit from these additional depth cues, as it is predominantly 2D. However, it is an example of “projected” pointing [5], i.e., 3D screen-plane selection via target projections. Both the cursor and targets are affected by stereo and head tracking, which may improve pointing, even with a mouse. Our study investigates this.

2. EXPERIMENT

Thirteen participants volunteered for the study, a 3D version of the ISO 9241-9 [3] reciprocal tapping task. We used a stereo-capable PC with a NaturalPoint *OptiTrack* system to track the head and pen. The software displayed 3D interpretation of the ISO 9241-9 reciprocal tapping task, (Figure 1, right) set in a 10 cm deep box matching the 22” display size. Participants were instructed to select the highlighted target using the current pointing technique. Target height relative to the screen varied from +8 cm to 0 cm in 1 cm increments. The first target in the circle (the top-most highlighted target in Figure 1, right) was the highest (+8 cm), and the opposite target was the lowest (0 cm). All other targets had a height between these two extremes. Mouse pointing used a mono cursor, while the pen used ray-casting. Participants completed all combinations of pointing technique (mouse/ray), stereo (on/off), and head tracking (on/off).

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SUI'13, July 20-21, 2013, Los Angeles, California, USA.
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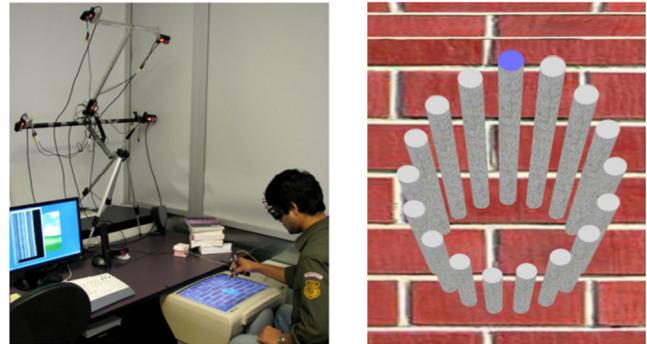


Figure 1. (Left) Apparatus. (Right) 3D version of ISO 9241-9 [3] task used, requiring depth with each motion.

3. RESULTS

Stereo significantly increased pen movement time ($F_{1,11} = 106.36, p < .001$), by 30% with mono display. There was a significant interaction between head tracking and target height for pen movement time ($F_{15,165} = 3.11, p < .005$), larger height differences were slower with head-tracking. This same effect was present for stereo as well ($F_{15,165} = 3.31, p < .001$). Surprisingly, stereo slightly *increased* mouse movement time by about 5% ($F_{1,11} = 10.51, p < .01$).

4. CONCLUSIONS

Overall, the effect of stereo display was stronger in our study than that of head-tracking. Surprisingly, stereo negatively affected the mouse, yielding slower target acquisition times. Head-tracking also yielded worse completion times with larger height differences. This may be because participants required extra head-motion to properly view the scene in these cases.

5. REFERENCES

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